

PRIVATE  
CHOICEPARIS  
NOV. 13 – 16 2025IN A HISTORIC HOUSE  
DISCOVER AND BUY  
PHOTO & DESIGN

## Encounter - 18th edition Private Choice during Paris Photo

### It is all about perception and resonance : Private Choice 2025

At Private Choice 2019, a coup de coeur seals an encounter : **Laurent Goumarre, a French radio journalist and photographer**, acquires a painting by **Hervé Priou, a young artist** in full artistic development at the time. Suspended silhouettes, blurred atmospheres, cinematic light, the canvas reminded him of an Alain Delon film, perhaps a memory, or a dream.

Since then, a desire to work together has been growing. A dialogue has gradually developed between them, born of a genuine artistic affinity. **Presented for the 18th edition of Private Choice, this encounter is therefore both coincidental and self-evident.**

### Exhibition *Encounter in an historic place*



Hervé Priou

In the confidential setting of a **Parisian villa-atelier**, surrounded by design objects and contemporary furniture, the work of both artists is **curated by Nadia Candet and her team**, only a few steps away from the excitement of Paris Photo. **From November 13 to 16, 2025**, Encounter reveals a **sensitive face-to-face dialogue** between two sometimes complicit, sometimes dissonant visual writings: **the photographer's camera and the painter's palette.**

With Laurent Goumarre's fine, narrative photography on one side, and Hervé Priou's expressive new canvases on the other, Encounter invites us to live an inner experience, where **each work to be acquired** becomes a passage between **two visions of the world**, between two distinct sensibilities in search of pertinence.

**Laurent Goumarre's delicate photography echoes Hervé Priou's new paintings, which are instinctive, vibrant and mysteriously inhabited.**

Hervé paints time **suspended scenes**, where the intimate rubs shoulders with the enigmatic.

Laurent photographs the **seized instant** with precision, in a vision that struggles to untangle fiction from reality. The two of them don't illustrate, they respond to each other.

**Sometimes by echo, sometimes by contrast.**



Laurent Goumarre



Lien Dropbox pour télécharger l'image en HD

## A must-see event !

*Encounter* initiates a **vibrant, unprecedented dialogue** between two artists who, at last, have common grounds: **a sense of sensibility, a clear vision and a powerful expression of silence**. Thus, in a single impulse, painting enters photography, and photography enters painting. They encounter each other.

*Encounter* marque la naissance d'un **dialogue vibrant et inédit** entre deux artistes que, finalement, tout rassemble : **le goût du sensible, l'évidence du regard, la force du silence**. Alors, dans un même élan, la peinture se rend à la photographie, la photographie se rend à la peinture. Elles se rencontrent.

An invitation to an intimate experience, where contemporary art is seen as an exchange, because for there to be an encounter, there has to be a place, and you have to know **how to get there to encounter each other**: four days at **40 rue Paul Valéry, 75116 Paris, a 10-minute cab ride from the Grand Palais**.

**Artists :** Hervé Priou and Laurent Goumarre

**Sculptures and design pieces :** list of participants coming soon.

**Courtesy :** Galerie Dagoma-Harty, Galerie Alain Gutharc, Sonian.

### Practical information to be published :

**When :** Thursday, November 13 to Sunday, November 16 • 12 noon to 8 p.m.

**Where :** 40 rue Paul Valéry 75116 Paris

- Metro : Stop Victor Hugo, Line 2, 5 min walk
- Bus : Stop Paul Valery, Line 52, 1 min walk

Visit after registration on our website : [privatechoice.fr](http://privatechoice.fr)

We are grateful to our partners: APPIA Art et Assurance, Nespresso, Flowered by Thierry Féret

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